FRIDAY 15 NOVEMBER

12.00PM GROUND FLOOR FOYER
Registration

12.45PM STUDIO 4
Regional Arts Regeneration: Future Creative Communities
A professional development 50 minute ‘taster’ aiming to develop sustainable responses to creative community regeneration. The focus will be on finding ways to tell artist stories, and to link them economically and socially to their local and global communities, through a partnership model called ArtsACTION.
By Dr Karen Le Rossignol Senior Lecturer SCCA Deakin University, Sharon Seyd EO JumpLeads/Make a Change Australia

2.00PM STUDIO 4
Keynote Presentation: Constructing immersive environments and building connections between people, nature and machines through playful art and design
By Dr. Betty Sargeant Creative Director PluginHUMAN

3.10PM STUDIO 3
Performance: Virtual Now
The members of About Now bring their performative practice of real time site activation into the virtual world. In a collaboration with Stefan Greuter, About Now perform a work that transverses the real and virtual via the body and technology.
By Shaun McLeod, Senior Lecturer in Art and Performance Deakin University, Dr Olivia Millard, Lecturer in Art and Performance Deakin University, Peter Fraser

3.10PM LEVEL 4 FOYER
Afternoon tea
4.30PM

Geelong Sweats and Past Projects

Fueled by a preoccupation with how transient places, buildings and people are, Yuhui’s performance work attempts to find a connection between space and human, country and citizen, home and inhabitant, individual body and collective culture, fish and aquarium.

By Yuhui Ng-Rodriguez

4.00PM

Panel: Cultural infrastructure and its effect on creative practices. New programming responses to encourage and enhance audience participation.

By Joel McGuinness CEO Geelong Arts Centre, Peter Tullin Remix Australia and Geelong Arts Centre Trust Member, Katya Johanson A/Prof. Associate Dean, Partnerships and International, Dr Betty Sargeant Creative Director PluginHUMAN

4.30PM

Launch: Deakin Design X Geelong Arts Centre

Exhibition launch of a design driven collaboration between Geelong Arts Centre and the School of Communication and Creative Arts at Deakin University. A publication of the visual narrative and design artefacts will be launched, celebrating the way that industry and education can work together in a rigorous, community driven way.

By Tonya Meyrick

4.30PM

Networking drinks

Day One closing speech by Iain Martin VC Deakin University
REFLEX: THE FUTURE OF OUR CREATIVE COMMUNITY
15-16 NOVEMBER

SATURDAY 16 NOVEMBER

9.00AM GROUND FLOOR FOYER
Registration

9.30AM STUDIO 4
Panel: Bronze Stories
Geelong Unearthed is a text-based public-art project designed and funded by the City of Greater Geelong, which aims to unearth history in the modernising cityscape of the Geelong CBD and to strengthen the cultural significance of urban spaces by connecting residents and visitors alike with site-specific histories.

By Steve Singline Senior Public Art Officer City of Greater Geelong, Maria Takolander Associate Professor, Project Researcher and Writer.

10.15AM STUDIO 4
Keynote Presentation: Redefining Space: dancing with illusions and augmenting reality.

Dr Megan Beckwith discusses her current work which asks, how does the body react within a distorted reality and how does virtual reality affect emotions through the use of stereoscopic 3D illusions?

By Dr. Megan Beckwith

11.15AM LEVEL 4 FOYER
Morning tea

11.45PM STUDIO 4
In Our Back Yard

Conceived by Dr Rea Dennis and delivered in partnership with local artists and Courthouse Youth Arts, In Our Backyard is an intergenerational initiative that establishes pathways between experienced artists working with manual and ancient practices using found materials, ceramics, weaving and paper cutting and young emerging artists from the local region. Funded by Geelong City Council, the project is ongoing with symposia, workshop and exhibition opportunities in the works.

By Rea Dennis, Senior Lecturer in Art and Performance Deakin University
REFLEX: THE FUTURE OF OUR CREATIVE COMMUNITY
15-16 NOVEMBER

SATURDAY 16 NOVEMBER CONT.

12.15PM
Lunch

1.00PM
Interactive Audience Experience: Interconnectivity - Retaining the human connection between community, artists, cultural identity, project partners and arts organisation.
By Fiona Luca-Kingsbury Dancer, Choreographer and Wellness Practitioner, Stuart Murray & Leigh Ryan Pillowfort Creative, Beth McMahon Indirect Object, Sahn Cramer Cultural Planner City of Greater Geelong

2.15PM
Panel and Performance: X Marks The Spot
As Geelong Arts Centre undergoes architectural and cultural renewal, we are responding to the questions, What spaces in Geelong lie in stasis and how does creative practice help to re-map and reinvent them?
By Dr Anne Wilson Lecturer in Art and Performance Deakin University, Dr Cameron Bishop Senior Lecturer in Art and Performance Deakin University
Performance by Geelong Youth Choir

3.15PM
Networking Drinks

4.00PM
Reading: Meeting My Mother
Meeting My Mother is a new play from local Barwon Heads playwright Pip Kainey which will be presented as a play reading. Afterwards a Question and Answer session (Q&A) will be held with the playwright, director Nic Velissaris and performer Jenny Seedsmen to discuss the process of developing this story
By Dr Nic Velissaris Lecturer in Creative Practice (Writing and Literature). Jenny Seedsmen Actor, Pip Kainey Writer

5.15PM
Event Closes

PROGRAM CORRECT AS AT 31.10. SUBJECT TO CHANGE.