

# TOUR DATES

- MAR //**
- 11** The Memo, Healesville VIC
  - 16** The Engine Room, Bendigo VIC
  - 17** The Engine Room, Bendigo VIC
  - 19** Burrinja Cultural Centre, Upwey VIC
  - 22** Shirley Burke Theatre, Parkdale VIC
  - 23** Riverlinks Westside, Shepparton VIC
  - 24** Wangaratta Performing Arts Centre VIC
  - 26** Courthouse Theatre, Stratford VIC
- APR //**
- 29** Gippsland Arts Centre, Traralgon VIC
  - 30** Gippsland Arts Centre, Traralgon VIC
- MAY //**
- 03** Geelong Arts Centre, VIC
  - 04** Geelong Arts Centre, VIC
  - 05** Geelong Arts Centre, VIC
  - 06** Geelong Arts Centre, VIC
  - 07** Geelong Arts Centre, VIC
  - 11** Colac Otway Performing Arts & Cultural Centre, VIC
  - 12** Hamilton Performing Arts Centre, VIC
  - 13** Portland Arts Centre, VIC
  - 15** Lighthouse Theatre, Warrnambool VIC
  - 19** Riverside Theatre, Parramatta NSW
  - 20** Riverside Theatre, Parramatta NSW
  - 21** Riverside Theatre, Parramatta NSW
  - 26** Belco Arts, Canberra NSW
  - 27** Belco Arts, Canberra NSW

Lab Kelpie presents

# BECOME THE ONE

By Adam Fawcett



This project's 2018 development, 2019 premiere season and 2022 tour was supported by Creative Victoria, a Jacky Winter Gardens Residency and the Victorian Government through the Pride Events and Festivals Fund.



# 2022 TOUR PROGRAM

### A note from the Playwright

Remounting this work for our 2022 tour has given me a chance to reflect on the past three years since *Become The One* first premiered at the Midsumma Festival in 2019. In some respects, a lot has changed – American sportsman Carl Nassib became the first active NFL player to come out in 2021, followed shortly by Australia's own Josh Cavallo, who became the first openly gay professional soccer player in the world.

These are major movements towards improving equality and diversity within the uber-masculine structures of sport and should be celebrated. But we still have a very long way to go, and the pace of change has more in common with the tortoise than the hare.

I constantly move between feeling shock that in 2022 we still don't have an AFL men's player who publicly identifies as anything other than exclusively heterosexual, and completely understanding why that hasn't happened yet. I mean who wants to be the first player, right? Who wants to be remembered as 'the gay one'? I'll tell you who – a man with guts and pride and an extremely thick skin. A man comfortable in his sexuality and sense of self. A man with an excellent support team behind him. A man who doesn't view life – and his judgment of others – through the narrow prism of masculinity.

This got me thinking... is Tom this man? Does he have those qualities? And is a supportive and strong partner like Noah enough to overcome any of Tom's deficiencies?

I still don't know the answer to this question, but I hope that by the end of the play you've managed to answer it for yourself.

I can't wait to see what you decide...

Adam x



### Adam Fawcett // Playwright

Adam Fawcett is a playwright from regional Victoria who chooses to prioritise the representation of queer stories in his work. He won the 2018 Playtime Award (for *Become The One* – his debut work), and was a finalist in the 2021 Midsumma Queer Playwriting Award for *Every Lovely Terrible Thing* which will premiere at Theatre Works in 2022. A member of the Australian Writers Guild, his works have been performed in London, at Seymour Centre in Sydney and Short & Loud at Arts Centre Melbourne.

[adamfawcett.com](http://adamfawcett.com)



### Lyall Brooks // Director

Lyall is an award-winning stage and screen actor, voiceover artist, acting coach, theatre director and dramaturg. A four-time Green Room Award nominee, he has worked for Melbourne Theatre Company, Victorian Opera, Red Stitch, Arts Centre Melbourne and Donmar Warehouse, and recently toured Australia and New Zealand performing with Lab Kelpie's *A Prudent Man* and *Spencer*.

[lyallbrooks.com](http://lyallbrooks.com)



### Chris Asimos // Tom

Chris is an international performing artist working extensively across stage and screen. He performs and tours regularly with the State Theatre Company of South Australia, Australian Shakespeare Company, and the National Theatre for Children. He is an experienced teacher and course coordinator for Actors Ink.



### Mason Gasowski // Noah

Mason is an internationally in-demand actor, puppeteer, theatre-maker and producer. He has performed in Japan in *The Wizarding World of Harry Potter* (Universal Studios Osaka), and *The Shape of Things* and *Peter and the Starcatcher* (Flamingos The Arusha Osaka); toured Australia with *The Wind in the Willows* (The Australian Shakespeare Company), *Messenger Dogs: Tales of WWI* and *The Rocky Horror Show*. He is also a multi-talented screen and voiceover actor.



### Tom Backhaus // Compositions & Sound Design + Stage Manager

Tom has been playing music since he was 7 years old. He studied at the Queensland Conservatorium before moving to Melbourne where he is now an in-demand sound designer, theatre composer and music producer. He has worked with Malthouse Theatre, MTC, Red Stitch, and many more, and is the award-winning producer of smash hit touring comedy duo, *Dazza and Keif*.

[tombackhaus.com](http://tombackhaus.com)



### An Australian New Writing Theatre Company.

Lab Kelpie Inc. is a not-for-profit independent theatre company dedicated to the development of playwrights and the presentation, touring and publishing of new Australian work. Founded in 2012, Lab Kelpie has delivered 250 performances to 18,000+ audience members to 90 venues across Australia and New Zealand. Our work is highly regarded in the industry and has both won and been nominated for Green Room Awards and State Literary Prizes alike.

*Lab Kelpie acknowledges the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and we pay our respects to them and their cultures; and to elders both past and present.*



/labkelpie



@labkelpie



@labkelpie

#BecomeTheOneTour

E-news: [labkelpie.com](http://labkelpie.com)