2023 GEELONG ARTS CENTRE PRESENTS

PROUDLY SUPPORTED BY
MAJOR ARTISTIC PARTNER
DEAKIN UNIVERSITY

geelong arts centre

We respectfully acknowledge the Traditional Custodians of the land on which Geelong Arts Centre stands, the Wadawurrung People of the Kulin Nation. We pay our respects to Elders past, to Elders present and to emerging leaders, recognising their continuing connection to land, water, culture and community.

Experience entertainment excellence as Geelong Arts Centre prepares to dazzle in 2023 with extraordinary arts experiences to suit everyone.

Supported by Major Artistic Partner, Deakin University, and Innovation Partner, Costa Asset Management, *Geelong Arts Centre Presents 2023* brings the best of the best to Geelong across four outstanding programs.

Fit for Victoria's fastest growing city, *'Our Season 2023'* features high-calibre works from a multitude of the nation's most highly regarded companies, acclaimed homegrown talent and the brightest rising stars of the stage, while *Family Magic 2023* will continue to provide families with an opportunity to immerse themselves in the magic of the performing arts.

Bringing some of Australia's best-loved performers to Geelong, *Delightful Days & Matinees* (formerly *Musical Mornings*) returns with two unmissable performances. Plus, we are thrilled to bring you *REWIRE;* a brand new program delivering an assortment of acts that encourage interaction and exploration with a modern edge.

We can't wait to see you back at your arts centre for our most extraordinary season yet!

Joel McGuinness
CEO & Creative Director
Geelong Arts Centre

Image Credit: Rory Gardiner

WHERE **CREATIVITY MEETS**

We believe in the power of the arts to provide new perspectives, challenge our thinking, and reveal otherwise hidden sides to the stories we tell ourselves and one another. Seeking out and embracing creativity can transform minds, shift ideas, and encourage us to reconsider our preconceptions.

2023
GEELONG ARTS CENTRE
PRESENTS

OUR SEASON

Featuring high-calibre works, fit for Victoria's fastest growing city. Whether through song, movement or spoken word, storytelling that challenges, inspires, and connects our diverse community is at the heart of Our Season.

LEADING LADIES

17 FEB

JOHN FOREMAN'S AUSTRALIAN POPS ORCHESTRA

DAZZLING | ELEGANT | SHOWSTOPPING

For one night only, three brilliant musical theatre stars come together for a dazzling concert of Broadway hits and fabulous show-tunes. You won't want to miss ***Leading Ladies,*** starring **Lucy Durack, Caroline O'Connor** and **Silvie Paladino,** backed by **John Foreman's** 30-piece **Australian Pops Orchestra.**

As individual artists, each of these musical theatre luminaries has a storied career and an unmissable stage presence; and when they come together, these three powerhouse women present an unrivalled music theatre tour-de-force.

Lucy Durack, Caroline O'Connor and Silvie Paladino have careers that extend from Broadway to London's West End. Lucy Durack starred as Glinda in the Australian production of *Wicked* and has starred in *Legally Blonde: The Musical* and *Shrek The Musical* as well as television productions including *Neighbours and The Masked Singer.* Caroline O'Connor's stellar career includes her Olivier Award-nominated West End performance as Mabel in *Mack and Mabel,* Velma Kelly in *Chicago on Broadway* and her stunning tango in Baz Luhrmann's Academy Award winning movie, *Moulin Rouge.* Silvie Paladino's incredible career also spans the globe, from Eponine in *Les Misérables* in Australia, New Zealand and on London's West End, then the role of Fantine, also in *Les Mis* on the West End, to lead roles in *Cats, Mamma Mia!, Miss Saigon* and her popular annual appearances on Channel Nine's *Carols by Candlelight.*

Leading Ladies is a memorable night in the theatre, as we explore the songs, the stories, the laughs and the triumphs of these three amazing leading ladies and their brilliant careers.

Cast
Lucy Durack
Caroline O'Connor
Silvie Paladino

With
John Foreman and the Australian Pops Orchestra

COSTA HALL
17 FRI — 7.30pm

DURATION 120 minutes
INTERVAL 20 minutes

PRIMA FACIE

28 MAR - 1 APR

A GRIFFIN THEATRE COMPANY PRODUCTION BY SUZIE MILLER

After a sold-out run on the West End, Griffin Theatre Company's original production of **Suzie Miller**'s Griffin Award-winning tour de force makes its much-anticipated return.

Prima Facie is an indictment of the Australian legal system's failure to provide reliable pathways to justice for women in rape, sexual assault, or harassment cases. It's a work of fiction, but one that could have been ripped from the headlines of any paper, any day of the week, so common you could cry. **Sheridan Harbridge** stars as Tessa — a criminal lawyer at the top of her game who knows the law permits no room for emotion.

To win, you just need to believe in the rules. And Tessa loves to win, even when defending clients accused of sexual assault. Her court-ordained duty trumps her feminism. But when she finds herself on the other side of the bar, Tessa is forced into the shadows of doubt she's so ruthlessly cast over other women.

Turning Sydney's courts of law into a different kind of stage, this taut, rapid-fire, and gripping one-woman show by **Suzie Miller** *(Anna K, Sunset Strip)* exposes the shortcomings of a patriarchal justice system where it's her word against his. Maybe we need a new system.

"This was one of the most chilling, affecting plays I have ever seen — it agitated something great and powerful inside me — and it's something every woman should experience."

– Jessie Tu, Women's Agenda

GRIPPING | RELEVANT | #METOO

Playwright
Suzie Miller

Director
Lee Lewis

Designer
Renée Mulder

Sound Designer & Composer
Paul Charlier

Lighting Designer
Trent Suidgeest

With
Sheridan Harbridge

LIMELIGHT STUDIO 4
28 TUE — 7.30pm
29 WED — 7.30pm
30 THU — 7.30pm
31 FRI — 7.30pm (Post Show Q&A)
1 SAT — 1.00pm & 7.30pm

DURATION 100 minutes
INTERVAL None

Warning
Prima Facie contains coarse language and descriptions of sex scenes and sexual assault.

AB [INTRA]

27 MAY

SYDNEY DANCE COMPANY

Sydney Dance Company's Sydney season of *ab [intra]* opened to rave reviews and is 'contemporary dance at its most evocative and beautiful' (Timeout ★★★★★).

ab [intra], meaning 'from within' in Latin, is 'an exploration of our primal instincts, our impulses and our visceral responses', says choreographer Rafael Bonachela. From tenderness to turmoil, *ab [intra]* is a journey through the intensity of human existence that will command your attention.

The music fuses lush cello with ambient electronics and the exquisite dancers occupy a visually arresting ethereal world. This is a ferociously physical and heartfelt piece that will stay with you long after you leave the theatre.

ab [intra] 'has to be seen to be believed' (SMH ★★★★).

Don't miss this electrifying work showcasing Australia's best contemporary dancers. *ab [intra]* premiered in Sydney in May 2018 and has toured Australia as well as Austria, Finland, Poland, Spain and France.

"★★★★★ Bold ... impressive athleticism and energy ... moments of sheer wonderment and unexpected emotional catharsis."

– The Sydney Morning Herald

ELECTRIFYING | BREATHTAKING | EXQUISITE

Choreography
Rafael Bonachela

Music
Original composition by Nick Wales featuring Klātbūtne ("Presence") by Pēteris Vasks

Lighting
Damien Cooper

Set & Costume
David Fleischer

COSTA HALL
27 SAT — 7.30pm

DURATION 75 minutes
INTERVAL None

THE AUSTRALIAN BALLET ON TOUR

28-29 JUL THE AUSTRALIAN BALLET

The Australian Ballet is going on tour with a spectacular ‘greatest-hits’ gala program featuring classical favourites, signature works and contemporary innovation.

The company celebrates four decades of taking ballet all around the nation with the most moving, enthralling and exciting moments of its repertoire, showcasing the artistry and passion of its dancers.

“The Australian Ballet On Tour is a vital link to the audiences who love ballet around the country.”

- Artistic Director David Hallberg

ILLUSTRIOUS | ENTHRALLING | CELEBRATORY

Cast and creatives
to be announced

THE PLAY HOUSE
28 FRI — 7.30pm
29 SAT — 1.30pm & 7.30pm

DURATION 115 minutes

THE BARBER OF SEVILLE

ROSSINI

30-31 AUG OPERA AUSTRALIA

Beyond haircuts and beard trims, this canny barber is the city's matchmaking maestro!

Almaviva is wealthy, stealthy and head over heels. Rosina is witty, pretty and equally smitten. She's also betrothed. They need a plan. Time to call on Fi-ga-ro! Figaro! Figaro!

The stage is set for comic chaos. *The Barber of Seville* pops with lyrical acrobatics and irrepressibly funny characters. Rossini's most famous 'opera buffa' is a musical masterpiece with a storyline that would be equally at home in a Hollywood rom-com.

Opera Australia's finest voices and a live orchestra deliver a score that is instantly familiar from movies, cartoons and commercials.

Delight in a riotous romp along the road to true love! This is opera at its light-hearted, effervescent best.

A must-see if you love *Downton Abbey, Sliding Doors,* clever disguises gone wrong and a case of mistaken identities.

FRESH | JOYFUL | TIMELESS

Sung in Italian
with English subtitles

Performed with a
Live chamber orchestra

Directed by
Priscilla Jackman

Set Designer
Michael Scott-Mitchell

Costume Designer
Sabina Myers

Lighting Designer
Morgan Moroney

Orchestration
Simon Bruckard

THE PLAY HOUSE
30 WED — 7.30pm
31 THU — 7.30pm

DURATION 145 minutes
INTERVAL 20 minutes

Warning
Some flash lighting and the use of herbal cigarettes.

MISS PEONY 牡丹小姐

6-9 SEP

A BELVOIR ST THEATRE PRODUCTION

GLITZY | MULTI-LINGUAL | ZANY

A brand new comedy from the writer of the smash hit *Single Asian Female.*

Lily's grandmother was a beauty queen back in Hong Kong. She doesn't care that times have changed, that Lily lives in a new country and a new century. She sees a granddaughter caught between worlds. So Poh Poh pushes Lily into entering the highly competitive *Miss Peony,* and no matter how hard Lily tries to wriggle out of it, her grandma won't take no for an answer.

And to make matters worse, she's a ghost.

"Michelle Law has an unerring nose for a fabulous comic premise, and she's a natural born entertainer. Her *Single Asian Female* lit up Belvoir with its exuberance and its loving portrait of family. *Miss Peony* takes things further. It's irreverent, it's heartfelt, and it has a cast of fabulous women (plus the perennial Charles Wu). Join them!"

– Eamon

By
Michelle Law

Director
Courtney Stewart

Set & Costume Designer
Jonathan Hindmarsh

Lighting Designer
Trent Suidgeest

Composer
Dr Nicholas Ng

Sound Designer
Julian Starr

Choreographer
Kristina Chan

Assistant Director
Nicole Pingon

Mandarin Translator
Dr Jing Han

Cantonese Translator
Sylvia Xu

Fight Director
Nigel Poulton

Intimacy Coordinator
Chloë Dallimore

Singing Teacher
Sheena Crouch

THE STORY HOUSE
6 WED — 7.30pm
7 THU — 7.30pm
8 FRI — 7.30pm (Post Show Q&A)
9 SAT — 1.00pm & 7.30pm

DURATION 140 minutes
INTERVAL 20 minutes

Cast
Gabrielle Chan as Adeline
Jing-Xuan Chan as Marcy
Michelle Law as Lily
Mabel Li as Sabrina
Charles Wu as Vincent
Shirong Wu as Joy

Suitable for audiences 15 years +

Warning
Includes some strong language, smoking of herbal and electronic cigarettes and the use of haze.

Supported by the Creative Development Fund.

Miss Peony has been developed in partnership with Belvoir St Theatre and Playwriting Australia.

In association with Queensland Performing Arts Centre and Arts Centre Melbourne.

Supported by the Nelson Meers Foundation.

TWELFTH NIGHT

5-7 OCT

BELL SHAKESPEARE

WITTY | TANGLED | GENDER-BENDING

Viola is shipwrecked and believes her twin Sebastian is lost to the ocean. Washed up in a strange new land, determined to survive, Viola disguises herself as a man named Cesario and finds work with Duke Orsino, only to fall head over heels in love with him. But Orsino is in love with Olivia, who – grieving for her brother – refuses all offers of romance. Until, that is, she meets Cesario for the first time. A whirlwind of passion ensues, leaving no one unaffected, not even Olivia's prudish housekeeper Malvolia, played by Jane Montgomery Griffiths *(A Midsummer Night's Dream).*

Heather Fairbairn's fresh retelling of Shakespeare's romantic comedy is a dark collision of hidden identities and unrequited love. Featuring all-new music by Sarah Blasko, *Twelfth Night* ultimately asks us to find light in the darkness.

"Bell Shakespeare has mastered the art of presenting Shakespeare in a manner that is accessible to the modern-day audience, while still endearing those who love the tradition."

– Australian Stage

Director
Heather Fairbairn

Designer
Charles Davis

Composer
Sarah Blasko

THE STORY HOUSE
5 THU — 7.30pm
6 FRI — 7.30pm (Post Show Q&A)
7 SAT — 1.00pm & 7.30pm

DURATION 150 minutes
INTERVAL 20 minutes

Cast
Jane Montgomery Griffiths as Malvolia

THE VISITORS

1-4 NOV

SYDNEY THEATRE COMPANY
AND MOOGAHLIN
PERFORMING ARTS
BY JANE HARRISON

Visitors leave. Right?

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch-up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

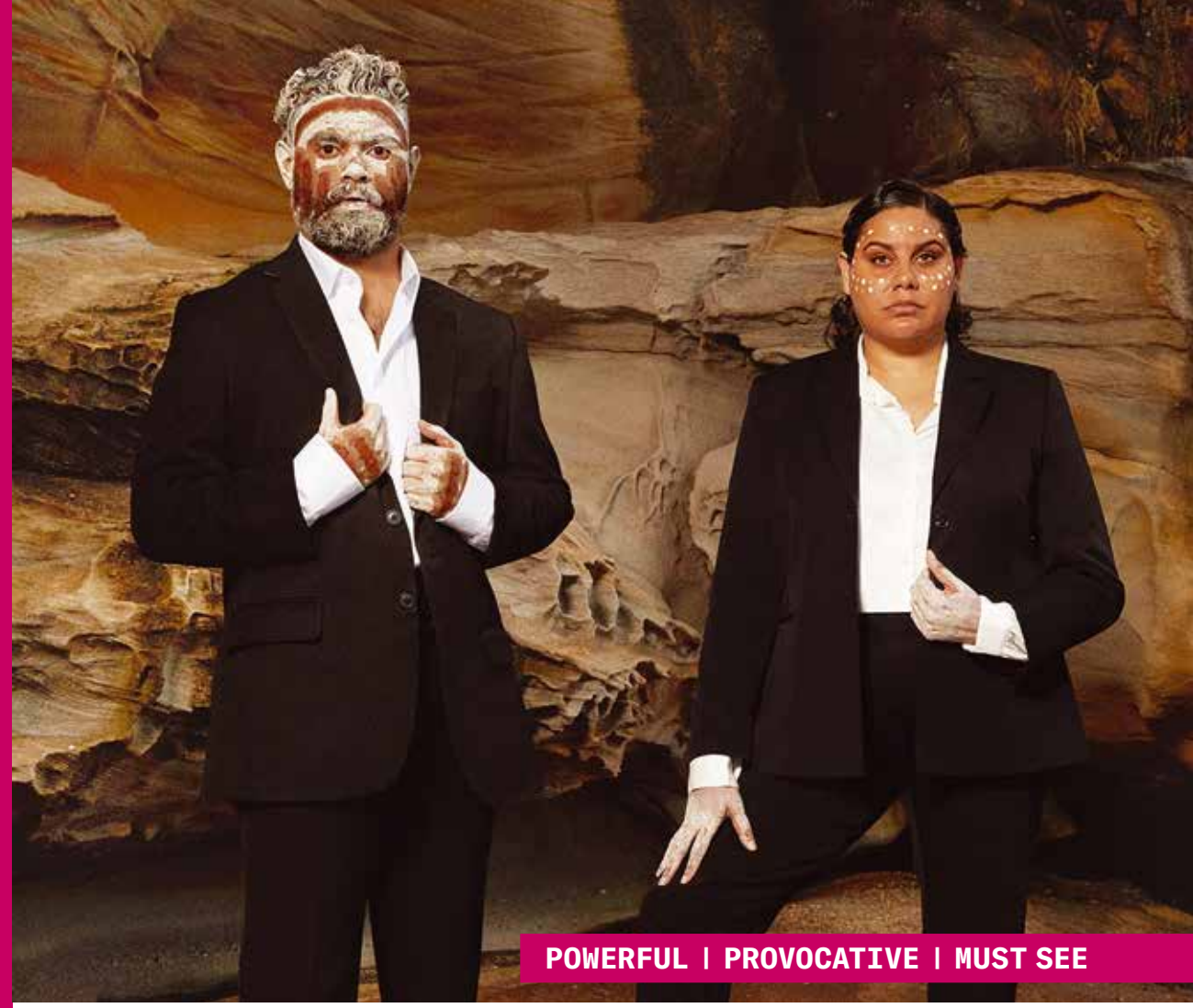
A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison's *The Visitors* will be reworked for this brand new production directed by one of Australia's most celebrated directors, Quandamooka man Wesley Enoch AM.

Co-produced by Sydney Theatre Company and Moogahlin Performing Arts, *The Visitors* is at once a riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.

"I do not doubt that *The Visitors* will take its place alongside *Stolen* as a touchstone of Australian theatre."

– Sydney Morning Herald



POWERFUL | PROVOCATIVE | MUST SEE

By
Jane Harrison

Directed by
Wesley Enoch AM

THE STORY HOUSE
1 WED — 7.30pm
2 THU — 7.30pm
3 FRI — 7.30pm (Post Show Q&A)
4 SAT — 1.00pm & 7.30pm

DURATION 75 minutes
INTERVAL None

Warning
Infrequent coarse language, themes of racial violence, and intergenerational trauma.

Image Credit
Beau Dean Riley Smith
Dalara Williams

Above photo by
Rob Hookey

GEELONG ARTS CENTRE PRESENTS 2023 SHOW TOURING PARTNERS

LEADING LADIES 17 FEB
JOHN FOREMAN'S AUSTRALIAN POPS ORCHESTRA

OPENING NIGHT: FRI 17 FEB | TIMES: FRI 7.30PM

PRIMA FACIE 28 MAR - 1 APR
A GRIFFIN THEATRE COMPANY PRODUCTION

OPENING NIGHT: TUE 28 MAR | TIMES: TUE, WED, THU & FRI 7.30PM, SAT 1.00PM & 7.30PM

AB [INTRA] 27 MAY SYDNEY DANCE COMPANY

OPENING NIGHT: SAT 27 MAY | TIMES: SAT 7.30PM

THE AUSTRALIAN BALLET ON TOUR 28-29 JUL
THE AUSTRALIAN BALLET

OPENING NIGHT: FRI 28 JUL | TIMES: FRI 7.30PM, SAT 1.30PM & 7.30PM

GEELONG ARTS CENTRE PRESENTS 2023 SHOW TOURING PARTNERS

THE BARBER OF SEVILLE 30-31 AUG OPERA AUSTRALIA

OPENING NIGHT: WED 30 AUG | TIMES: WED & THU 7.30PM

MISS PEONY 牡丹小姐 6-9 SEP
A BELVOIR ST THEATRE PRODUCTION

OPENING NIGHT: WED 6 SEP | TIMES: WED, THU & FRI 7.30PM, SAT 1.00PM & 7.30PM

TWELFTH NIGHT 5-7 OCT BELL SHAKESPEARE

OPENING NIGHT: THU 5 OCT | TIMES: THU & FRI 7.30PM, SAT 1.00PM & 7.30PM

This project has been assisted by the Australian Government through the Australian Council for the Arts, its arts funding and advisory body.

THE VISITORS 1-4 NOV
SYDNEY THEATRE COMPANY WITH MOOGAHLIN PERFORMING ARTS

OPENING NIGHT: WED 1 NOV | TIMES: WED, THU & FRI 7.30PM, SAT 1.00PM & 7.30PM

2023
GEELONG
ARTS CENTRE
PRESENTS

REWIRE

A celebration of new art, contemporary Australian voice, and immersive experiences with a modern edge that challenge, thrill, and delight. Geelong Arts Centre's home of all things bold, curious, creative and boundary-defying.

EPIC | ROCK | SPECTACULAR

REWIRE

27 CLUB
23 MAR

RELEASE CREATIVE

This must-see show will get you praying to the rock gods for more.

Winner of the Adelaide Fringe 'Best Music Award' in 2021 and declared "Electrifying and magnetic" in 2022 (Glam Adelaide), the infamous club is forming once again to rock Geelong in 2023.

This live rockumentary features music and stories from the likes of Joplin, Winehouse, Cobain, Morrison, and Hendrix; each the voice of their generation.

Saluting the fated members of the *27 Club* will be Australian rock icons Sarah McLeod *(The Superjesus)* and Kevin Mitchell *(Jebediah, Bob Evans)* with Carla Lippis *(Mondo Psycho)*, Dusty Lee Stephenson, Cam Blokland and *Wanderers.* Come as you are to this mind-blowing celebration of the legends who will forever be 27 and the legacy they left behind.

★★★★★ What's On
★★★★★ InDaily
★★★★½ Glam Adelaide

Performers
Kevin Mitchell *(Jebediah, Bob Evans)*
Sarah McLeod *(The Superjesus)*
Dusty Lee Stephenson
Carla Lippis
Cam Blokland
Wanderers

COSTA HALL
23 THU – 7.30pm

DURATION 65 minutes
INTERVAL None

SILLY | IRREVERENT | INTERACTIVE

REWIRE

I LIKED IT, BUT...
11-13 MAY

JOEL BRAY DANCE

Performance that passes the pub test

This is Joel. Joel is a VERY serious, VERY important performance artist. Joel makes VERY important "works" about issues that you should definitely care about. Please come and see Joel's VERY important show.

No-one needs that!

I Liked It, BUT... (I Didn't Know What the F#!K It Was About!) goes where few "experimental contemporary immersive performance" works dare to tread... out of the theatre and into the bar to see what passes the "pub test".

Grab a drink and enjoy some tunes with Joel and a local musician for a Pub Trivia Night about the craziest, weirdest, most confusing stuff he's ever had to see on and off of a stage.

Expect very silly stories about very serious people, served with tongue firmly in cheek. Together, we'll try and work out how dance even gets made, and why we should care.

"A fun night out with friends where you can also learn a little something about dance history and the inner workings of a leading Australian dance artist's creative process."

– Nothing Ever Happens In Brisbane

Creator, Choreographer, Performer
Joel Bray

Collaborating Director
Stephen Nicolazzo

Dramaturg
Luke George

Stage & Production Manager
Lucie Sutherland

Executive Producer
Veronica Bolzon

LITTLE CREATURES
11 THU – 7.30pm
12 FRI – 7.30pm
13 SAT – 1.00PM & 7.30pm

DURATION 75 minutes
INTERVAL None

Suitable for ages 12+, production may include coarse language.

Patrons under the age of 18 must be accompanied by an adult to enter Little Creatures.

EMOTIONAL | RAW | TRUTH-TELLING

REWIRE

RECKŌNING
28-29 JUL

BEAT ENTERTAINMENT AND REGIONAL ARTS VICTORIA

A powerful celebration of Indigenous culture through storytelling, original songs, and dance, *RECKŌNING* is a multi-award winning performance tackling the modern-day effects of racism and intergenerational trauma.

Serving as a recognition of past injustices, a journey through understanding, and a celebration of Indigenous cultures' survival, creativity and strength, *RECKŌNING* is about reclaiming our power, reconnecting with our Ancestry, rediscovering our Indigenous blood lines and reclaiming the parts of ourselves we've forgotten – and been made to forget.

Employing strong visuals projected on screen, emotionally charged song, deeply personal story telling and the genuine, raw emotions of anger, grief, sadness, and joy, *RECKŌNING* leads the audience through a process of truth-telling and truth-accepting that simultaneously provokes empathy, understanding, and inspiration.

Featuring original costuming, symbolic staging, atmospheric lighting, inspiring lyrics in language and an utterly dance-worthy contemporary soundtrack by Samuel Gaskin and The Merindas, *RECKŌNING* is cross cultural, multi-disciplinary work which fuses Indigenous cultures from Aotearoa, New Zealand and Te Whēnua Moemoeā (Land of the Dreamtime) Australia.

Producer
Samuel Gaskin & Johnny Hamilton

Director
Samuel Gaskin

Co-Director
Michala Banas

Creative Direction
Samuel Gaskin & Johnny Hamilton

THE STORY HOUSE
28 FRI – 7.30pm
29 SAT – 7.30pm

DURATION 60 minutes
INTERVAL None

Warning
Contains sustained bright lights, haze effects, moderate coarse language, sudden loud noises, potentially triggering content or themes, including self harm or suicide, sexual assault or abuse, mental health, use of replica weapons, racism, includes images, voices or the name(s) of deceased Indigenous persons.

"Delights every one of the senses for those lucky enough to witness it."

– Rolling Stone

DARK | URGENT | DIGITAL

REWIRE

RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN
3-5 AUG

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA WITH THE JAVAAD ALIPOOR COMPANY

An interactive digital presentation – partly onscreen, and partly in your hand on mobile.

While the majority of Iranians live under an oppressive dictatorship, the children of the country's elite live out their excessive and extravagant lifestyles on social media. Come and dive into a world of drug-fuelled parties, fast cars, and hyper-consumerism.

Like any late-night internet binge, we start by scrolling through Instagram, but before we know it, we are taken on a whirlwind journey from revolution, to imperialism, to the entropy of the universe. It is darkly comedic and deeply revealing.

Winner of the 2019 Scotsman Fringe First Award, *Rich Kids: A History of Shopping Malls in Tehran* is Javaad Alipoor's unique digital storytelling at its best.

Co-created by
Javaad Alipoor & Kirsty Housley

Performers
Javaad Alipoor & Peyvand Sadeghian

Video Designers
Thom Buttery & Tom Newell for Limbic Cinema

Sound Designer
Simon McCorry

Lighting Designer
Jess Bernberg

Production Management
Dom Baker for The Production Family

THE OPEN HOUSE
3 THU – 7.30pm
4 FRI – 7.30pm (Post Show Q&A)
5 SAT – 1.00pm & 7.30pm

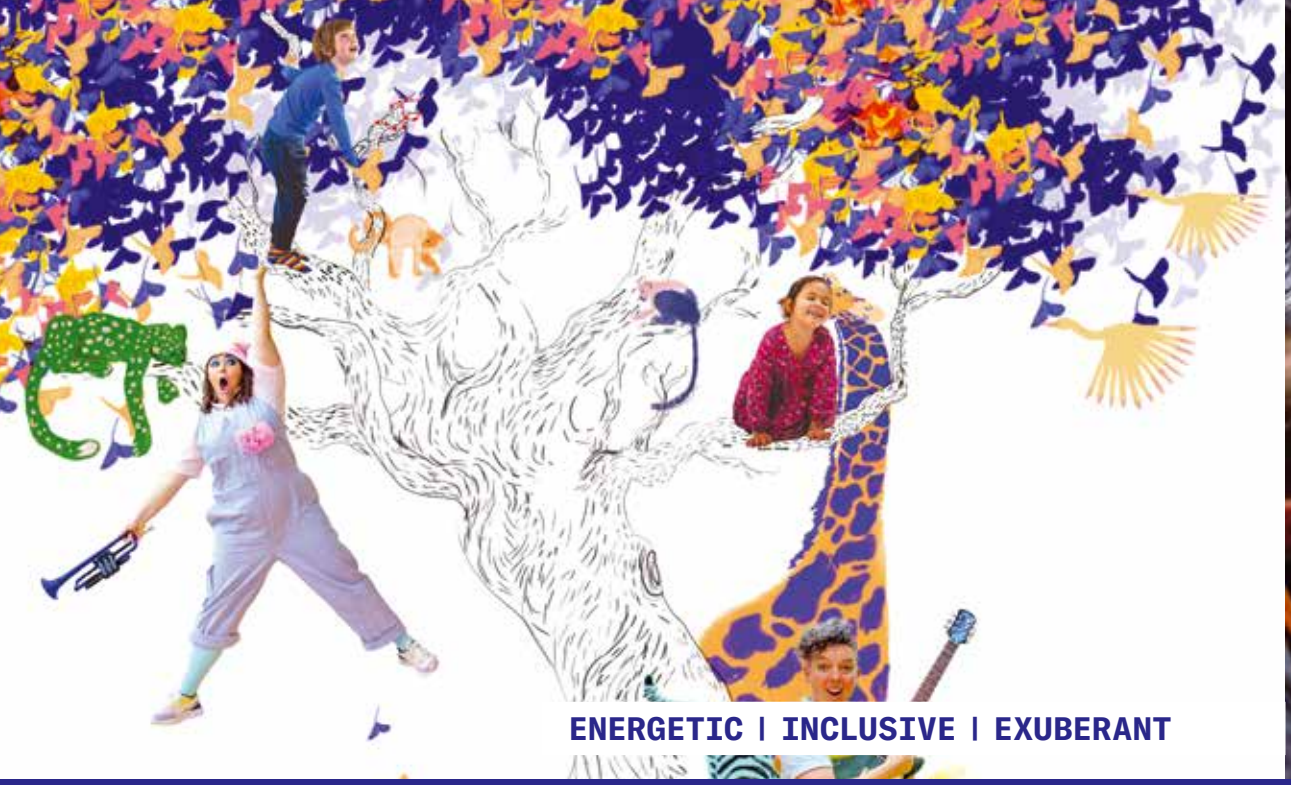
DURATION 70 minutes
INTERVAL None

Audience Requirements
Combining digital theatre and a live Instagram feed, the audience participates through Instagram. Patrons will need a smart phone and capacity to connect to the internet whilst in the theatre.

2023
GEELONG
ARTS CENTRE
PRESENTS

FAMILY MAGIC

Sparking a lifelong love of the arts for children and families. Sometimes fantastical and funny, and always engaging, immerse your family in the magic of the performing arts and leave with sore cheeks and full hearts.



ENERGETIC | INCLUSIVE | EXUBERANT

FAMILY MAGIC

THE RAINBOW TREE
19-20 JAN

BY FAT FRUIT
PRODUCED BY PERFORMING LINES

AGES 4-8 and their adults

What happens when you invite seven children from Rainbow Families to create a show? You end up with a disco koala, a wildebeest, a farting unicorn and a fairy that can freeze tickle monsters all co-habiting in a very tall, yet tiny Rainbow Tree. This is what it's like living in a Rainbow Family. Everyone is welcome and anything is possible.

The Rainbow Tree is musical storytelling with moving image. Written with children from Rainbow Families, it shares personal and imagined stories around the idea of family, identity and community. Performed by two queer super Aunties, Aunty Bear and ZaZa from Fat Fruit (Bec Matthews and Sarah Ward) with singing and live music, played on instruments and objects you could find around the house.

This project is generously supported by Linda Herd.

Co-Creator & Performer **Sarah Ward as ZaZa**

Co-Creator, Sound Designer & Performer **Bec Matthews as Aunty Bear**

Co-Written with seven children from **Rainbow Families**

Directorial Eye **Susie Dee**

Designer **Bridget Milesi**

Lighting Designer **Monique Aucher**

Animation Team **Jolyon James Animator**

Producer **Performing Lines**

LIMELIGHT STUDIO 4
19 THU – 10.00am & 1.00pm
20 FRI – 10.00am & 1.00pm

DURATION 45 minutes
INTERVAL None

Warning
Contains loud music, flashing lights. Note: Fat Fruit encourages full participation. Should audience members need to leave and return for whatever reason they are encouraged to do so.

The Rainbow Tree is produced by Performing Lines.

It was jointly commissioned by Art Play and Midsumma as part of the PRISM program at Midsumma Festival. PRISM was assisted by the Australian Government through the Australia Council for the Arts.

Art Play is supported by the City of Melbourne.

INTERACTIVE | JOYFUL | SHARED EXPERIENCE

FAMILY MAGIC

JAMS FOR JUNIORS: GRIEG'S PEER GYNT
4 MAR

PRESENTED BY MELBOURNE SYMPHONY ORCHESTRA

AGES 0-5 and their adults

Jams for Juniors is the perfect way to introduce babies and toddlers to the magic of music! Children aged 0-5 and their adults can explore, play and join in at these popular 45-minute musical workshops.

Jam with the trolls in the hall of the mountain king! Dance, sing and move along with Karen Kyriakou and the musicians of the MSO as they perform this famous piece.

Pull up a cushion and explore Grieg's *Peer Gynt,* led by presenter Karen Kyriakou.

"*Jams for Juniors* provides not only a valuable opportunity for little ones to listen and respond to popular repertoires but it also inspires them to have a lifelong passion for music."

– Busy City Kids

With members of the **Melbourne Symphony Orchestra** and presenter **Karen Kyriakou**

LIMELIGHT STUDIO 4
4 SAT – 10.00am, 11.30am & 1.00pm

DURATION 45 minutes
INTERVAL None

TOUCHING | TWISTED | HILARIOUS

FAMILY MAGIC

MR STINK
1 APR

A CDP KIDS PRODUCTION

AGES 6+ and their adults

David Walliams' award-winning book comes to life on stage for children 6+... and their adults!

"Mr Stink stank. He also stunk. And if it was correct English to say he stinked, then he stinked as well..."

It all starts when Chloe, just about the loneliest girl in the world, makes friends with Mr Stink, the local tramp. Sure he smells a bit, but he's the only person who's ever been nice to her. So, when Mr Stink needs a place to stay, Chloe decides to hide him in the garden shed. Now Chloe's got to make sure no one finds out her secret, but she's about to learn that some secrets have a way of leading to disaster. And speaking of secrets, there just might be more to Mr Stink than meets the eye... or the nose...

The team behind The *Midnight Gang* and T*he 13-26-, 52-, 78-and 91-Storey Treehouses Live on Stage* return with this touching, twisted and hilarious, and very smelly tale... hold on to your nose!

"Boisterous fun... the young audience...thoroughly enjoy[ed] this quality production."

– The Daily Telegraph

A play by
Maryam Master

Based on the book by
David Walliams

Directed by
Jonathan Biggins

Set Design
James Browne

Costume Design
Lucy Scott

Sound Design
Daryl Wallis

Lighting Design
Nicholas Higgins

Choreographer/Puppetry
Shondelle Pratt

COSTA HALL
1 SAT – 2.00pm & 5.00pm

DURATION 60 minutes
INTERVAL None

Warning
Contains a small amount of theatrical haze.

INTERGENERATIONAL | WHIMSICAL | HEARTWARMING

FAMILY MAGIC

WILFRID GORDON MCDONALD PARTRIDGE
17 JUN

AUSTRALIAN CHAMBER ORCHESTRA

AGES 2 - 8 and their adults

Based on the book written by Mem Fox and illustrated by Julie Vivas

There was once a small boy called Wilfrid Gordon McDonald Partridge and his house was next door to an old people's home. He knew all the people who lived there, but his favourite person of all was Miss Nancy Alison Delacourt Cooper. When Wilfrid finds out that Nancy has lost her memory, he sets out to find out what a memory is...

This delightful production, based on the poignant picture book by Mem Fox and Julie Vivas and directed by Sandra Eldridge, will weave together captivating storytelling with mesmerising music in an immersive and intimate performance. Featuring a new score by award-winning composer Paul Stanhope performed by a string quartet from the Australian Chamber Orchestra, *Wilfrid Gordon McDonald Partridge* is the perfect introduction to live classical music, guaranteed to enchant audiences both young and old.

Adapted & Directed by
Sandra Eldridge

Music by
Paul Stanhope

Production Design by
Kelsey Lee

LIMELIGHT STUDIO 4
17 SAT – 10.30am & 12.00pm

DURATION 30 minutes + 15 minute "Meet the musicians"
INTERVAL None

Audiences are invited to stay after the performance for a chance to meet the musicians and learn more about their instruments.

"*Wilfrid Gordon McDonald Partridge* appeals to adults and children at several levels, emotional and intellectual. It teaches and entertains, drawing on themes of friendship and caring across generations."

– Limelight Magazine, 2021

FAMILY MAGIC

HICCUP
26 AUG

A WINDMILL THEATRE COMPANY PRODUCTION BY JUDE HENSHALL AND ELLEN STEELE

AGES 4-8 and their adults

It's a perfect, balmy night in the outback. A sleep-deprived camper, a cheeky quokka and an emu with a penchant for creating wild inventions, awake to discover that a koala has come down with a stubborn and ear-shatteringly loud case of the hiccups.

The three embark on an epic journey through the night that sees them frantically eat, sing and invent their way towards a cure before the sun comes up.

HICCUP is a hilarious rocking musical extravaganza about working together, finding friendship and how to, once and for all, stop the hiccups.

"★★★★★ *HICCUP* is truly an ensemble piece, with stellar actors and production team. It is a welcome and joyous return to theatre for Australian children and their families."

– Glam Adelaide, The Australian

Writers, Directors
Jude Henshall & Ellen Steele

Designer
Jonathon Oxlade

Composer
Ross McHenry

Lighting Designer
Chris Petridis

Puppet Maker & Consultant
Tamara Rewse

THE STORY HOUSE
26 SAT – 10.00am & 1.00pm

DURATION 45 minutes
INTERVAL None

Warning
Contains haze and strobe effects. A sensory guide can be provided for neuro-diverse audience members.

Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

FAMILY MAGIC

2023 SCHOOL HOLIDAY FUN

Throughout the year, Geelong Arts Centre has creative school holiday fun sorted for children of all ages with a range of dynamic workshops and professional performances.

Whether your little one is looking to make, play, create, connect, or simply sit and watch in awe, there's something to inspire curiosity and creativity for all children across the region.

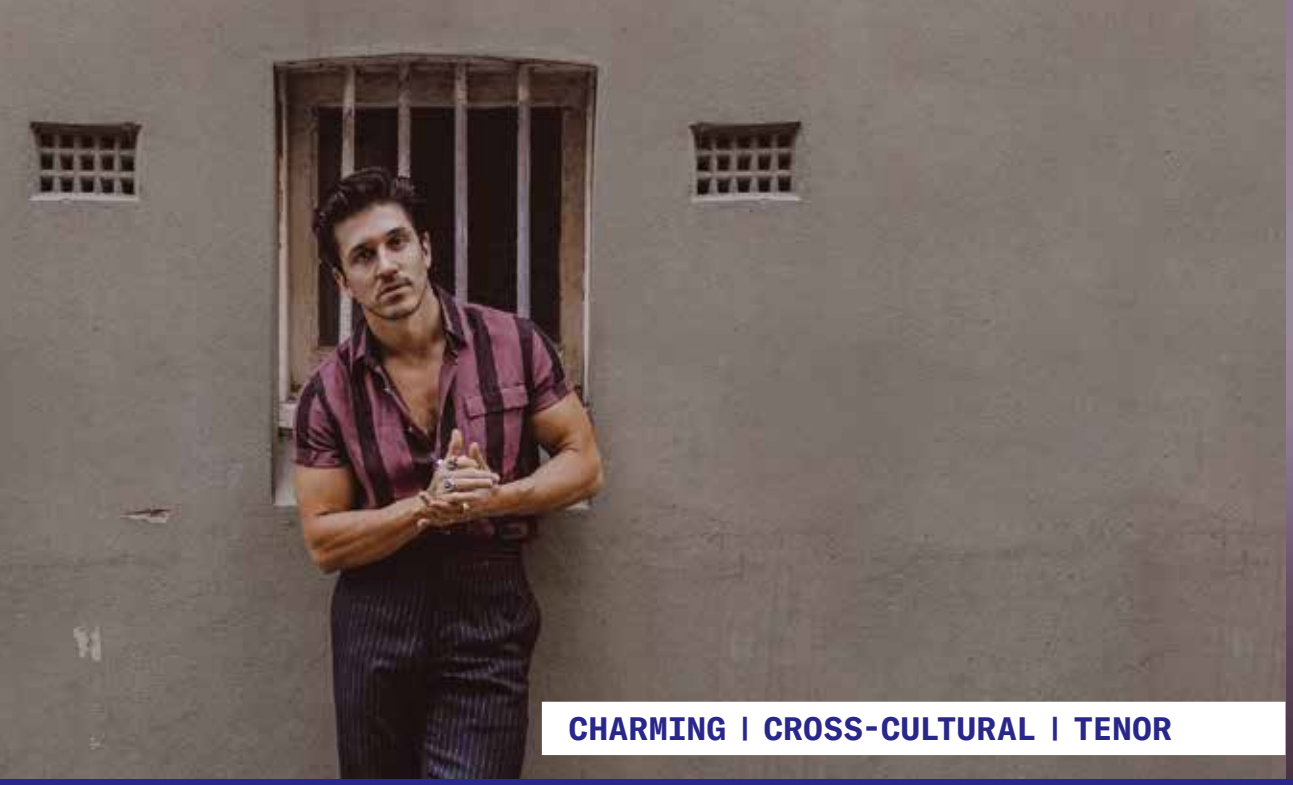
Facilitated by professional artists and technicians, and delivered in professional, state-of-the-art theatre spaces, children will have the opportunity to engage in incredible arts experiences under the guidance of some of the region's best artistic talent.

Satisfy your little one's creative urges (and lock in a moment of relaxation for yourself) during the school holidays with Geelong Arts Centre's *Family Magic* offerings.

2023
GEELONG
ARTS CENTRE
PRESENTS

DELIGHTFUL DAYS & MATINEES

Bringing some of Australia's best-loved performers to Geelong to create memorable, engaging and utterly delightful daytime experiences.



DELIGHTFUL DAYS & MATINEES

ZOY FRANGOS: VARIATIONS
16 AUG

Music Theatre star **Zoy Frangos** is the son of a Greek migrant father and Indigenous Australian mother, and is in many ways a 'typical' Australian. *Variations* chronicles Zoy's own personal family and musical story through the lens of his cross cultural upbringing.

He was an original cast member of the world's first Indigenous opera, *Pecan Summer,* composed by Deborah Cheetham AO, toured Australia in *Les Misérables,* played Judas in *Jesus Christ Superstar,* performed alongside Tina Arena in Tim Rice and Andrew Lloyd Webber's *EVITA* and was the 2019 American Australian Association Rising Star.

Zoy is joined on stage by his darling wife and fellow Music Theatre star Elisa Colla (*Wicked, My Fair Lady, A Little Night Music*) and accompanied by the brilliant Richard Chew and some of the countries best musicians. Zoy's rich tenor soars through the songs of Lloyd Webber, Elvis, Ennio Morricone, George Dalaras and many more, intertwining them with thought provoking and humorous stories. Be blown away by his variations on classic songs like *'Bring Him Home'*, *'If I Loved You'* and his Wemba Wemba language version of *'Anthem'*.

Written & performed by
Zoy Frangos

Featured Vocalist
Elisa Colla

Musical Director
Richard Chew

Violin
Dunja Lavrova

Guitair, Bouzouki & Backing Vocals
Chris Beasley

Guitar & Backing Vocals
David Roads

Bass
Anthony Graham

THE STORY HOUSE
16 WED – 10.30am

DURATION 60 minutes
INTERVAL None

DELIGHTFUL DAYS & MATINEES

BECOMING ELIZA
22 NOV

ENDA MARKEY PRESENTS

In 2016, Anna O'Byrne won the role of a lifetime when she was hand-picked by Dame Julie Andrews to play Eliza in the 60th anniversary production of *My Fair Lady.*

In *Becoming Eliza,* Anna O'Byrne reflects on her unique experience and shares stories about working intimately with an internationally adored icon, and what it is to share a role, created sixty years apart as well as the lessons she learned from both Dame Julie and Eliza.

This acclaimed concert premiered at Sydney Opera House and comes to Geelong as part of a national tour. *Becoming Eliza* features iconic songs from beloved musicals on stage and screen including *Camelot, Mary Poppins, The Sound of Music, Victor/Victoria* and, of course, *My Fair Lady.*

Director
Sharon Millerchip

Musical Director
Guy Simpson

THE STORY HOUSE
22 WED – 10.30am

DURATION 75 minutes
INTERVAL None

REWIRE, FAMILY MAGIC, AND DELIGHTFUL DAYS & MATINEES 2023 PARTNERS

THE RAINBOW TREE 19-20 JAN
FAT FRUIT & PERFORMING LINES

OPENING NIGHT: THU 19 JAN | TIMES: THU & FRI 10.00AM & 1.00PM

JAMS FOR JUNIORS: GRIEG'S PEER GYNT 4 MAR
MELBOURNE SYMPHONY ORCHESTRA

OPENING NIGHT: SAT 4 MAR | TIMES: SAT 10.00AM, 11.30AM & 1.00PM

27 CLUB 23 MAR RELEASE CREATIVE

OPENING NIGHT: THU 23 MAR | TIMES: THU 7.30PM

MR STINK 1 APR A CDP KIDS PRODUCTION

OPENING NIGHT: SAT 1 APR | TIMES: SAT 2.00PM & 5.00PM

I LIKED IT, BUT... 11-13 MAY
JOEL BRAY DANCE

OPENING NIGHT: THU 11 MAY | TIMES: THU & FRI 7.30PM, SAT 1.00PM & 7.30PM

BECOMING ELIZA 22 NOV ENDA MARKEY PRESENTS

OPENING NIGHT: WED 22 NOV | TIMES: WED 10.30AM

REWIRE, FAMILY MAGIC, AND DELIGHTFUL DAYS & MATINEES 2023 PARTNERS

WILFRID GORDON MCDONALD PARTRIDGE 17 JUN
AUSTRALIAN CHAMBER ORCHESTRA

OPENING DAY: SAT 17 JUN | TIMES: SAT 10.30AM & 12.00PM

RECKŌNING 28-29 JUL
BEAT ENTERTAINMENT AND REGIONAL ARTS VICTORIA

OPENING NIGHT: FRI 28 JUL | TIMES: FRI & SAT 7.30PM

RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN
3-5 AUG RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA
WITH THE JAVAAD ALIPOOR COMPANY

OPENING NIGHT: THU 3 AUG | TIMES: THU & FRI 7.30PM, SAT 1.00PM & 7.30PM

ZOY FRANGOS: VARIATIONS 16 AUG

OPENING NIGHT: WED 16 AUG

HICCUP 26 AUG A WINDMILL THEATRE COMPANY PRODUCTION

OPENING DAY: SAT 26 AUG | TIMES: SAT 10.00AM & 1.00PM

DONATE TODAY!

Every donation received assists Geelong Arts Centre in the delivery of our annual artistic program.

Whether you'd like to make an individual or annual donation, your support of Geelong Arts Centre will enable us to continue bringing arts experiences to our community.

All donations over $2 are tax deductible, as Geelong Arts Centre is registered as a charitable organisation and endorsed for Charity Tax Concessions.

Support our artistic community at **geelongartscentre.org.au/support-us/donations**

Image credit: Ferne Millen Photography

> “Deakin University is proud to support creativity and innovation in our region as Major Artistic Partner of Geelong Arts Centre.
>
> Through shared values that foster creativity and inclusivity through education, research and innovation, our partnership delivers dynamic arts and cultural experiences for all community members and we are thrilled to support vital storytelling across Geelong Arts Centre Presents 2023.”
>
> - Professor Iain Martin,
> Vice-Chancellor, Deakin University

GEELONG ARTS CENTRE KEY PARTNERS

Geelong Arts Centre values our sponsors and supporters for enabling us to provide artistic experiences for the Geelong community, including *Our Season, REWIRE, Family Magic* and *Delightful Days & Matinees.*

GOVERNMENT PARTNER

Creative Victoria

MAJOR ARTISTIC PARTNER

Deakin University

INNOVATION PARTNER

Costa Asset Management

PROGRAMMING AND EVENTS SPONSORS

Leura Park Estate – Life is short. Celebrate well!

Little Creatures

TAC

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Tuckers Funeral & Bereavement Service

WorkSafe

CREATIVE LEARNING SPONSOR

APCO Foundation – Food For a Cause

CREATIVE LEARNING SUPPORTER

The Education State

Victoria State Government – Education and Training

GEELONG ARTS CENTRE PRESENTS 2023 SUBSCRIPTION BENEFITS

Flexible and versatile subscription package options for everyone

Priority Booking (premium ticketing service) – First choice of show dates and seats for all shows

Change of Dates –
Free exchange of your show tickets
*subject to seating availability

Bring a friend for free to a show of your choice (only available with the Ultimate Subscriber)

10% Friend Discount
(when joining you for additional shows) –
Must be booked through Box Office

Fortnightly e-newsletters

GEELONG ARTS CENTRE PRESENTS 2023 SUBSCRIPTION PACKAGES

Subscribe and save with our five flexible subscription packages. Featured in this year's subscription packages are ***'Our Season 2023'***, ***REWIRE***, ***Family Magic*** and ***Delightful Days & Matinees.***

Select your favourites and, for the first time, have the chance to mix and match shows from multiple program streams!

Whether you're after something that covers date night, mate night or a fabulous family day, there truly is something for everyone, and any occasion.

ULTIMATE SUBSCRIBER

I JUST CAN'T LIVE WITHOUT THE ARTS - GOT TO SEE IT ALL!

12 SHOWS INCLUDED
All 8 *Our Season* shows and all 4 *REWIRE* shows

$611
SAVE 20%

ADD ON: 10% off any *Family Magic* or *Delightful Days & Matinees* shows

CLASSIC SUBSCRIBER

CLASSIC THEATRE LOVER HERE, GIVE ME THE SEASON!

8 SHOWS INCLUDED
All 8 *Our Season* shows

$495
SAVE 15%

ADD ON: 10% off any *REWIRE, Family Magic* or *Delightful Days & Matinees* shows

FLEXI SUBSCRIBER

I LIKE TO MIX IT UP!

5 SHOWS INCLUDED
Select 5 from *Our Season* and/or *REWIRE* shows

FROM
$217
SAVE 10%

ADD ON: 10% off any *Family Magic* or *Delightful Days & Matinees* shows

FAMILY SUBSCRIBER

WE WANT THE ULTIMATE FAMILY DAY OUT!

2 SHOWS INCLUDED
Select from 5 shows

FROM
$98*
SAVE 10%

Min 1 Adult & 1 Child

ADD ON: 10% off any *Our Season, REWIRE,* or *Delightful Days & Matinees* shows

REWIRE SUBSCRIBER

I LOVE NEW AND EXCITING THEATRE, CHALLENGE ME!

3+ SHOWS INCLUDED
Select from 4 shows

FROM
$114
SAVE 10%

ADD ON: 10% off any *Our Season, Family Magic* or *Delightful Days & Matinees* shows

GEELONG ARTS CENTRE PRESENTS 2023
SUBSCRIPTION PACKAGES
CONDITIONS & EXCLUSIONS

ULTIMATE SUBSCRIBER

Must purchase all 12 shows (8 Our Season and 4 REWIRE) to be able to add on 10% discount off full price adult ticket from other programs (excludes concession/senior child and groups)

CLASSIC SUBSCRIBER

Must purchase all 8 shows from Our Season to be able to add on 10% discount off full price adult ticket from other programs (excludes concession/senior child and groups)

FLEXI SUBSCRIBER

Must purchase 5 shows from Our Season or REWIRE to be able to add on 10% discount off full price adult ticket from other programs (excludes concession/senior child and groups)

FAMILY SUBSCRIBER

Must purchase 2 shows from Family Magic to be able to add on 10% discount off full price adult ticket from other programs (excludes concession/senior child and groups)

REWIRE SUBSCRIBER

Must purchase 3 shows from REWIRE to be able to add on 10% discount off full price adult ticket from other programs (excludes concession/senior child and groups)

GEELONG ARTS CENTRE PRESENTS 2023
SINGLE TICKET PRICES

OUR SEASON 2023					
	Venue	**Adult**	**Concession Rate***	**Child (up to 16)**	**Groups 10+**
Leading Ladies	Costa Hall	$75	$68	$49	$64
Prima Facie	Limelight Studio 4	$59	$53	$38	$50
ab [intra]	Costa Hall	$75	$68	$49	$64
The Australian Ballet On Tour	The Play House	$85	$75	$35	$76
The Barber of Seville	The Play House	$75	$68	$49	$64
Miss Peony 牡丹小姐	The Story House	$69	$62	$45	$59
Twelfth Night	The Story House	$69	$62	$45	$59
The Visitors	The Story House	$75	$68	$49	$64
REWIRE					
27 Club	Costa Hall	$55	$50	$36	$47
I Liked It, BUT...	Little Creatures	$39	$35	$25	$33
Reckōning	The Story House	$49	$44	$32	$42
Rich Kids: A History of Shopping Malls in Tehran	The Open House	$39	$35	$25	$33
FAMILY MAGIC					**Groups 8+**
The Rainbow Tree	Limelight Studio 4	$32	N/A	$22	$25
Jams for Juniors: Grieg's Peer Gynt	Limelight Studio 4	$32	N/A	$22	$25
Mr Stink	Costa Hall	$32	N/A	$22	$25
HICCUP	The Story House	$32	N/A	$22	$25
Wilfrid Gordon McDonald Partridge	Limelight Studio 4	$32	N/A	$22	$25
DELIGHTFUL DAYS & MATINEES					
Zoy Frangos: Variations	The Story House	$28	N/A	N/A	$24
Becoming Eliza	The Story House	$28	N/A	N/A	$24

**Concession Rate: Healthcare card, senior card, full time student 16+*

GEELONG ARTS CENTRE PRESENTS 2023 CALENDAR

OUR SEASON 2023				
DATE	**SHOW**	**THEATRE**	**NO. OF SHOWS**	**START TIME**
17 FEB	**Leading Ladies**	Costa Hall	1	FRI 17 FEB 7.30PM
28 MAR – 1 APR	**Prima Facie**	Limelight Studio 4	6	TUE 28 MAR 7.30PM WED 29 MAR 7.30PM THU 30 MAR 7.30PM FRI 31 MAR 7.30PM SAT 1 APR 1.00PM SAT 1 APR 7.30PM
27 MAY	**ab [intra]**	Costa Hall	1	SAT 27 MAY 7.30PM
28 - 29 JUL	**The Australian Ballet On Tour**	The Play House	3	FRI 28 JUL 7.30PM SAT 29 JUL 1.30PM SAT 29 JUL 7.30PM
30 - 31 AUG	**The Barber of Seville**	The Play House	2	WED 30 AUG 7.30PM THU 31 AUG 7.30PM
6 - 9 SEP	**Miss Peony** 牡丹小姐	The Story House	5	WED 6 SEP 7:30PM THU 7 SEP 7:30PM FRI 8 SEP 7:30PM SAT 9 SEP 1:00PM SAT 9 SEP 7:30PM
5 - 7 OCT	**Twelfth Night**	The Story House	4	THU 5 OCT 7.30PM FRI 6 OCT 7.30PM SAT 7 OCT 1.00PM SAT 7 OCT 7.30PM
1 - 4 NOV	**The Visitors**	The Story House	5	WED 1 NOV 7.30PM THU 2 NOV 7.30PM FRI 3 NOV 7.30PM SAT 4 NOV 1PM SAT 4 NOV 7.30PM

GEELONG ARTS CENTRE PRESENTS 2023 CALENDAR

REWIRE				
DATE	**SHOW**	**THEATRE**	**NO. OF SHOWS**	**START TIME**
23 MAR	**27 Club**	Costa Hall	1	THU 23 MAR 7.30PM
11 - 13 MAY	**I Liked It, BUT...**	Little Creatures	4	THU 11 MAY 7.30PM FRI 12 MAY 7.30PM SAT 13 MAY 1.00PM & 7.30PM
28 - 29 JUL	**Reckōning**	The Story House	2	FRI 28 JUL 7.30PM SAT 29 JUL 7.30PM
3 - 5 AUG	**Rich Kids: A History of Shopping Malls in Tehran**	The Open House	4	THU 3 AUG 7.30PM FRI 4 AUG 7.30PM SAT 5 AUG 1.00PM & 7.30PM

FAMILY MAGIC				
DATE	**SHOW**	**THEATRE**	**NO. OF SHOWS**	**START TIME**
19 - 20 JAN	**The Rainbow Tree**	Studio 4	4	THU 19 JAN 10.00AM THU 19 JAN 1.00PM FRI 20 JAN 10.00AM FRI 20 JAN 1.00PM
4 MAR	**Jams for Juniors: Grieg's Peer Gynt**	Limelight Studio 4	3	SAT 4 MAR 10.00AM SAT 4 MAR 11.30AM SAT 4 MAR 1.00PM
1 APR	**Mr Stink**	Costa Hall	2	SAT 1 APR 2.00PM SAT 1 APR 5.00PM
17 JUN	**Wilfrid Gordon McDonald Partridge**	Limelight Studio 4	2	SAT 17 JUN 10.30AM SAT 17 JUN 12.00PM
26 AUG	**HICCUP**	The Story House	2	SAT 26 AUG 10.00AM SAT 26 AUG 1.00PM

DELIGHTFUL DAYS & MATINEES				
DATE	**SHOW**	**THEATRE**	**NO. OF SHOWS**	**START TIME**
16 AUG	**Zoy Frangos: Variations**	The Story House	1	WED 16 AUG 10.30AM
22 NOV	**Becoming Eliza**	The Story House	1	WED 22 NOV 10.30AM

Image credit: Ferne Millen Photography

GREEN ROOM CLUB

The Green Room Club is Geelong Arts Centre's premium corporate membership featuring VIP seating to shows and invitations to exclusive pre-show networking events across *'Our Season 2023'*.

Our VIP gatherings are a great occasion to celebrate artistic performances as well as network with like-minded individuals and businesses that share your passion for arts and culture in our community.

Combining premium pre-show refreshments, local entertainment and the opportunity to meet the cast for selected shows, this is a dynamic and exclusive experience.

MEMBERSHIP INVESTMENT OPTIONS

- Major membership includes four fully transferable tickets per event at $4,500
- Minor membership includes two fully transferable tickets per event at $2,500

OUR EVENTS ARE THE PERFECT WAY TO:

- Network with representatives from local and State governments and local councils, local business and community members, arts industry leaders and media and content creators
- Experience an exclusive event with your family, friends, work colleagues and/or clients
- Engage with individuals and businesses with a passion for the arts within our community

GREEN ROOM CLUB MEMBERS

Committee for Geelong · Fagg's Mitre 10 Belmont Timber Trade Centre · Gartland · geelong · Harwood Andrews · Jim and Lynne Mason · Kings Funerals · Lifeline Geelong & South West Victoria · McHarry's Buslines · print. design · Provincial Media · Ray Frost · WJM

FOR FURTHER INFORMATION

CONTACT KIMBERLEY SINNOTT, DEVELOPMENT MANAGER
CALL 03 5225 1214
EMAIL KIMBERLEY@GEELONGARTSCENTRE.ORG.AU

AUSTRALIA'S LARGEST REGIONAL ART CENTRE OPENS IN 2023

The striking new Geelong Arts Centre in the heart of Geelong's cultural precinct is set to open in 2023. A must-visit destination on the creative bucket list.

Sign up to our e-newsletter to keep up to date on announcements.

ENJOY THE FULL THEATRICAL EXPERIENCE

COVID SAFETY AT GEELONG ARTS CENTRE

Geelong Arts Centre scrupulously adheres to COVID Safe principles. Please make sure to check our website for the most up-to-date information regarding current COVID Safety measures prior to each performance. Information on what to expect on site, including helpful FAQs, can be found on our website at geelongartscentre.org.au

ACCESSIBILITY AT GEELONG ARTS CENTRE

ACCESS ASSISTANCE
The Geelong Arts Centre Box Office is happy to assist with any special access requirements including the following:

COMPANION AND CARER'S CARDS
Geelong Arts Centre aims to cater for all, supporting the Companion Card program. Special discounts are also available for holders of the Carer's Card.

HEARING IMPAIRMENT
All Geelong Arts Centre venues are fitted with hearing induction loops. For the best seating to suit your specific needs please contact the Box Office on 1300 251 200

WHEELCHAIR ACCESS
Wheelchair access is available at Little Malop Street, Ryrie Street and Costa Hall, as well our 2023 satellite venue, Little Creatures.

Please make our Box Office aware of any access requirements when booking your tickets.

CONCESSIONS

Pensioners, Seniors card holders, Healthcare card holders and full-time students 16+ all qualify for reduced single ticket prices under our Concession ticket rate.

GST

All prices include GST where applicable.

BOOKING CONFIRMATION & E-TICKET DELIVERY

Geelong Arts Centre has moved to e-ticket delivery. Confirmation of your booking will be emailed to you immediately, and all e-tickets for performances will be emailed to you three days prior to the performance. If you wish to update your preferred email address, please contact our friendly Box Office team on **1300 251 200** or email us at **boxoffice@geelongartscentre.org.au**

TICKET EXCHANGES

Subscription ticket holders may exchange their tickets to another performance of the same production at no cost by returning their tickets at least 24 hours prior to the performances, subject to availability. Exchanges from matinee to evening performances may incur additional charges.

PRIVACY

Geelong Arts Centre is subject to and complies with the Privacy Act 1998. Your personal information is collected in case of an event cancellation or change, and to inform you of coming events. Unless advised, Geelong Arts Centre may contact you regarding other shows or performances that may be of interest. If you do not wish to receive marketing material, or if you wish to seek access to your personal information which Geelong Arts Centre holds, please contact us by writing to Privacy Officer, Geelong Arts Centre PO Box 991, Geelong 3220 or email boxoffice@geelongartscentre.org.au.

Geelong Arts Centre's Privacy Policy is available from the Box Office.

FOR FURTHER INFORMATION

CALL 1300 251 200
IN PERSON 81 RYRIE ST, GEELONG, VIC, 3220
ONLINE GEELONGARTSCENTRE.ORG.AU

GEELONG ARTS CENTRE PRESENTS 2023 VENUES

GEELONG ARTS CENTRE
50 Little Malop St, Geelong, VIC, 3220

A brand new state of the art facility featuring 3 world class performance venues. Prepare to be dazzled in our refurbished proscenium arch theatre, The Play House, or wowed by the intimacy, flexibility and creativity of The Open House. Finally, get ready for operatic renditions, rock royalty and theatre thrills in The Story House. There's something for everyone, in every space, at Geelong Arts Centre.

GEELONG ARTS CENTRE, LIMELIGHT STUDIO 4
81 Ryrie St, Geelong, VIC, 3220

A purpose-built, state-of-the-art performance and rehearsal studio situated on the top floor of our Ryrie Street building, Limelight Studio 4 is the perfect venue to take in dynamic performances.

COSTA HALL, DEAKIN UNIVERSITY
1 Gheringhap St, Geelong, VIC, 3220

Sit back, relax and enjoy the show in one of 1,421 seats at iconic waterfront entertainment venue, Costa Hall.

SATELLITE VENUES

LITTLE CREATURES BREWERY
221 Swanston St, Geelong, VIC, 3220

A true bustling brewery village experience; the freshest acts deserve to be accompanied by Geelong's freshest beverages!
Be entertained at one of Geelong's most iconic hospitality venues.

CREATIVE VICTORIA

DEAKIN UNIVERSITY

geelong arts centre

Image credit: Tom Bush